



culture through the lens
Meeting Photography

“Culture through the lens” – Agenda 2007

Faculty of Design and Arts of the Free University of Bolzano-Bozen.

October 23rd 2007

Tuesday morning

Atelier room SER-C 3.4

Workshop “Perspectives of cultural mediation”

09:00 – 09:15

Welcome and introduction to the workshop “Culture through the lens”
Giovanni Melillo, coordinator.

09:15 – 10:00

“Photography as an instrument of cultural mediation – a historical sketch”
Dr. Gerhard Glüher (Germany)
Professor at the Faculty of Design and Arts of the Free University of
Bolzano-Bozen
Language: English

10:00 – 10:15

Coffee break

Monica Dematté, curator and expert of contemporary art, gives an
introduction to the photographers:

10:15 – 11:00

“Interventions of a photographer in the cities: site specific_”
Olivo Barbieri (Italy)

11:00 – 11:45

“Ten years of prisons photography”
Klvdij Sluban (France)
Language: English

11:15 – 12:30

“Tender Tribe: life of a spontaneous urban community”
Filippo Romano (Italy)

Lunch



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Tuesday afternoon
Seminary room D103

Public meeting “Culture through the lens”

15:00 – 15:15

Welcome and introduction to the meeting
Giovanni Melillo, coordinator

15:15 – 15:45

“Photography as an instrument of cultural mediation – historical sketch”
Dr. Gerhard Glüher (Germany)
Lecturer at the Faculty of Design and Arts of the Free University of Bolzano-Bozen
Language: English

15:45 – 16:15

“The role of the photographer in cultural mediation”
Martha Jiménez Rosano (Mexico)
Social researcher

16:15 – 16:45

“A testimony from Nicaragua”
Saul Palma Cruz (Nicaragua), *Photographers without frontiers*
Photographer

16:45 – 17:00

Coffee break

17:00 – 17:30

“The role of the editor”
Veronique Poczobut (France), PRIVATE – International Review of Black and White Photographs and Texts
Photographer and writer

17:30 – 18:00

“The role of the curator”
Alain Jullien (France)
Art Director
Language: French with simultaneous translation in Italian

18:30 – 19:00

“Interventions of a photographer in cities: site specific_”
Dialog between Olivo Barbieri (Italy), artist and photographer, and Monica Dematté (Italy), curator and expert of contemporary art.



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October 24th 2007

Wednesday morning
Atelier room SER-C 3.4

Workshop “Perspectives of cultural mediation”

09:00 – 09:15

Reflections and suggestions for further discussion

Monica Dematté, curator and expert of contemporary art, gives an introduction to the photographers:

09:15 – 10:00

“Yi community in Lingshan”

Li Lang (China)

Language: English

10:00 – 10:15

Coffee break

10:15 – 11:00

“Images and exploration”

Christopher Taylor (United Kingdom)

Language: English

11:00 – 11:45

“Points of view”

Luo Yongjin (China)

11:45 – 12:30

Dialog between Mo Yi (China), Zhou Qing (China) and Monica Dematté (Italy)

Lunch

Wednesday afternoon
Atelier room SER-C 3.4

Workshop “Perspectives of cultural mediation”

15:00 – 15:45

“The sign and the grace”

Massimiliano Fusari (Italy)

15:45 – 17:45

Presentation of the projects by the participants

17:45 – 18:00

Coffee break

18:00 – 19:00

Discussion



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October 25th 2007

Thursday morning
Atelier room SER-C 3.4

Workshop “Perspectives of cultural mediation”

09:00 – 9:15

Reflections and suggestions for further discussion
Giovanni Melillo, coordinator

09:15 – 10:00

Round table

10:00 – 10:15

Coffee break

10:15 – 12:30

Presentation of the participants’ portfolios.

Lunch

Thursday afternoon
Atelier room SER-C 3.4

Workshop “Perspectives of cultural mediation”

15:00 – 16:45

Definition of the projects production

16:45 – 17:00

Coffee break

17:00 – 19:00

Discussion

Definition of the guidelines for the creation of an exhibition in 2008
End of activities